

THE COLLEGE of ST. SCHOLASTICA
 2005-2007 CATALOG
 to
NORMANDEALE COMMUNITY COLLEGE
 2006-2007 CATALOG
 (10-06)

- Note:**
1. The MN Legislature has enacted legislation pertaining to transfer and the MN Transfer Curriculum (MNTC). The law states: "Once a course has met the criteria necessary for inclusion in the MNTC in any area of emphasis, the course must be accepted for full credit in that area of emphasis at all MN State University and Colleges." Normandale Community College follows MNSCU's interpretation of the transfer legislation: "A completed course which is included as part of one or two goal area(s) at the sending institution must be accepted for full credit within the same one or two goal area(s) at the receiving institution."
 2. Goal 2* is met at NCC by completion of 40 credits/10 goals of the MNTC.
 3. A maximum of 16 credits for technical coursework will be accepted as electives.

For the most up-to-date transfer course equivalency information, please go to the Course Applicability System at:
<http://mn.transfer.org/cas/index.jsp>

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|----------------------|-------------------|--|------------------------------------|-----------------------------------|
| ACC | 2210 | Principles of Financial Accounting | ACCT 2251 | |
| ACC | 2220 | Principles of Managerial Accounting | ACCT 2252 | |
| ART | 1105 | Introduction to Art | No Match | 6 |
| ART | 1120 | Drawing I | ART 1121 | 6 |
| ART | 1124 | Basic Design | No Match | 6 |
| ART | 2121 | Painting I | ART 2251 | 6 |
| ART | 2122 | Color Theory | No Match | 6 |
| ART | 2125 | Print Making | ART 1126 | 6 |
| ART | 2220 | Drawing II | ART 2204 | 6 |
| ART | 2221 | Painting II | No Match | 6 |
| ART | 2320 | Drawing III | No Match | 6 |
| ART / CIS / CTA | 2041 | Computer Graphic Design | ART 2222 | 6 |
| ART / CTA | 1107 | Photography I | ART 1110 | 6 |
| ART / CTA | 2201 | The Moving Image | No Match | 6 |
| ART / CTA | 2207 | Photography II | ART 1111 | 6 |
| ART / INS | 2204 | American Indian Art and Music | No Match | 6, 7 |
| ASL | 1101 | American Sign Language I | No Match | 8 |

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|-------------------|----------------|--|------------------------------|-----------------------------|
| ASL | 1102 | American Sign Language II | No Match | 8 |
| ASL | 1103 | American Sign Language III | No Match | 8 |
| ASL | 1104 | American Sign Language IIII | No Match | 8 |
| BIO | 1102 | Human Biology and Heredity | No Match | 3 Lab |
| BIO | 1103 | Current Environment Topics | No Match | 3, 10 |
| BIO | 1104 | Life Science | No Match | 3 Lab |
| BIO | 1110 | Plant Biology | BIOL 2203 | 3 Lab |
| BIO | 1120 | Animal Biology | BIOL 2202 | 3 Lab |
| BIO | 2110 | Vertebrate Anatomy and Physiology I | No Match | 3 Lab |
| BIO | 2120 | Vertebrate Anatomy and Physiology II | No Match | 3 Lab |
| BIO | 2250 | Microbiology | BIOL 2204 | 3 Lab |
| BIO | 3500 | Genetics | BIOL 2205 | 3 Lab |
| BIO / CHM | 1030 | Biochemistry and Cell Biology | No Match | 3 |
| CHM | 1010 | Everyday Chemistry | CHEM 1020 | 3 Lab |
| CHM | 1020 | General and Organic Chemistry for Health Science | CHEM 1050 | 3 Lab |
| CHM | 1110 | General Chemistry I | CHEM 1061 | 3 Lab |
| CHM | 1120 | General Chemistry II | CHEM 1062 | 3 Lab |
| CHM | 2200 | Organic Chemistry I | CHEM 2061 | 3 Lab |
| CHM | 2210 | Organic Chemistry II | CHEM 2062 | 3 Lab |
| CHM / BIO | 1030 | Biochemistry and Cell Biology | No Match | 3 Lab |
| CIS /ART/ CTA | 2041 | Computer Graphic Design | ART 2222 | 6 |
| CTA | 1100 | Public Speaking | COMM 1101 | 1B |
| CTA | 1101 | Interpersonal Communication | COMM 1111 | 1 |
| CTA | 1102 | Human Communication | No Match | MNTC Elect |
| CTA | 1114 | Mass Communication | COMM 1106 | 5, 9 |
| CTA | 1150 | Introduction to Theatre | THTR 1116 | 6 |
| CTA | 2150 | Acting for the Stage | THTR 1151 | 6 |
| CTA | 2240 | Intercultural Communication | COMM 1131 | 7 |

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|-------------------|----------------|--|------------------------------|-----------------------------|
| CTA | 2250 | Stage Craft | THTR 1140 | 6 |
| CTA / ART | 1107 | Photography I | ART 1110 | 6 |
| CTA / ART | 2201 | The Moving Image | No Match | 6 |
| CTA / CIS | 2041 | Computer Graphic Design | ART 2222 | 6 |
| ECN | 2230 | Principles of Microeconomics | ECON 2201 | 5, 9 |
| ECN | 2280 | Principles of Macroeconomics | ECON 2202 | 5, 8 |
| ENG | 1110 | First Year Composition | ENG 1101 | 1A |
| ENG | 1115 | Introduction to Literature | ENGL 1000 | 6 |
| ENG | 1120 | Mythology | No Match | 6 |
| ENG | 1130 | Introduction to Women's Literature | No Match | 6 |
| ENG | 1140 | World Literature: Renaissance and Pre – Modern | No Match | 6, 8 |
| ENG | 1141 | World Literature: Modern | No Match | 6, 8 |
| ENG | 2210 | Ethnic Literature | ENGL 1130 | 6, 7 |
| ENG | 2250 | Introduction to Poetry | ENGL 1186 | 6 |
| ENG | 2251 | Introduction to Fiction | No Match | 6 |
| ENG | 2252 | Introduction to Drama | ENGL 1187 | 6 |
| ENG | 3310 | American Literature I: Beginnings to 1900 | ENGL 2150 | 6, 9 |
| ENG | 3311 | American Literature II: 1900 to Present | ENGL 2151 | 6, 9 |
| ENG | 3320 | British Literature I: Medieval to Neoclassical | ENGL 2160 | 6 |
| ENG | 3321 | British Literature II: Romantic to Modern | ENGL 2161 | 6 |
| ENG | 3360 | Technical Writing | ENG 1102 | MNTC Elect |
| ENG | 3362 | Advanced Writing | ENG 2000 | MNTC Elect |
| ENG / RUS | 2280 | Literature in Translation | No Match | 6 |
| FRN | 2202 | La Vie Culturelle en France | FREN 1111 | 6, 8 |
| FRN | 2301 | Readings in French | No Match | 6, 8 |
| GMN | 1101 & 1102 | Beginning German I <u>and</u> II | No Match | 8 |
| GMN | 1103 | Beginning German | No Match | 8 |

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|----------------------|-------------------|--|------------------------------------|-----------------------------------|
| | & 1104 | III <u>and</u> IV | | |
| GMN | 2201 | Intermediate German I | GERM 2100 | 6, 8 |
| GMN | 2202 | Intermediate German II | GERM 2200 | 6, 8 |
| HIS | 1101 | World History I | HIST 1101 | 5, 8 |
| HIS | 1102 | World History II | HIST 1102 | 5, 8 |
| HIS | 1110 | History of the United States I | HIST 1111 | 5, 7 |
| HIS | 1111 | History of the United States II | HIST 1112 | 5, 7 |
| HIS | 1112 | Religion in the United States | No Match | 5, 7 |
| HIS | 2212 | Medieval Europe | No Match | 5, 8 |
| HIS | 2214 | The World Since 1945 | No Match | 5, 8 |
| HIS | 2216 | The Shaping of Modern China | No Match | 5, 8 |
| HIS / INS | 2201 | American Indian History I | No Match | 5, 7 |
| HIS / INS | 2202 | American Indian History II | No Match | 5, 7 |
| HIS / LIS | 2209 | Modern Latin American History | No Match | 5, 8 |
| HON | 1914 | World War I | No Match | 5, 8 |
| HON | 2280 | Russian Literature in Translation | No Match | 6, 8 |
| HON | 2406 | The World | No Match | 5, 8 |
| HON | 2850 | Irish and Italian Film | No Match | 6, 8 |
| HON | 3350 | Psychology of Human Sexuality | PSYC 1120 | 5 |
| HUM | 2150 | Ethnicity and The Performing Arts | No Match | 6, 7 |
| HSC | 2201 | Nutrition | HLTH 1107 | 3 |
| INS | 1101 | Intro to American Indian Studies | No Match | 7 |
| INS | 2203 | American Indian Literature | No Match | 6, 7 |
| INS / ART | 2204 | American Indian Art and Music | No Match | 6,7 |
| INS / HIS | 2201 | American Indian History I | No Match | 5,7 |
| INS / HIS | 2202 | American Indian History II | No Match | 5,7 |
| INS/PHL/ LIS | 1101 | Introduction to International Studies | No Match | 5, 8 |

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|----------------------|-------------------|--|------------------------------------|-----------------------------------|
| LIS | 2201 | Peaceful Resolution of International Conflicts | No Match | 5, 8 |
| LIS | 2220 | Dance, Gender and Culture | No Match | 6, 7 |
| LIS / HIS | 2209 | Modern Latin American History | No Match | 5, 8 |
| LIS / POL | 2201 | Introduction to Political Science | No Match | 5 |
| LTN | 1101 & 1102 | Latin I <u>and</u> II | No Match | 8 |
| LTN | 1103 & 1104 | Latin III <u>and</u> IV | No Match | 8 |
| MGT | 1110 | Introduction t Business | BUSN 1105 | |
| MGT | 2120 | Principles of Management | BUSN 1140 | |
| MUS | 1001 | Fundamentals of Music | MUSC 1120 | 6 |
| MUS | 1101 | Music Theory I | MUSC 1131 | 6 |
| MUS | 1102 | Music Theory II | MUSC 1132 | 6 |
| MUS | 2101 | Music Theory III | MUSC 2231 | 6 |
| MUS | 2102 | Music Theory IV | MUSC 2232 | 6 |
| MUS | 1301 | Music Appreciation | No Match | 6 |
| MUS | 1302 | Music Literature | MUSC 1122 | 6 |
| MUS | 2301 | Introduction to Opera | No Match | 6 |
| MUS | 2302 | Introduction to Symphony | No Match | 6 |
| MUS | 3309 | World Music | MUSC 1121 | 6, 8 |
| MUS | 3310 | History of Medieval and Renaissance | MUSC 2246 | 6 |
| MUS | 3311 | History of Baroque and Classical Music | MUSC 2245 | 6 |
| MUS | 3312 | History of Romantic and 20 th Century Music | MUSC 2247 | 6, 8 |
| MTH | 1110 | Liberal Arts Mathematics | MATH 1020 | 4 |
| MTH | 1111 | Elementary Functions I | No Match | 4 |
| MTH | 1122 | Elementary Functions II | MATH 1500 | 4 |
| MTH | 2211 | Short Calculus | MATH 1400 | 4 |
| MTH | 2221 | Calculus I | MATH 1510 | 4 |
| MTH | 2222 | Calculus II | MATH 1520 | 4 |
| MTH | 1113 | Mathematical Ideas I | Math 1050 | 4 |
| MTH | 1114 | Mathematical Ideas II | Math 1060 | 4 |

| CSS Prefix | CSS No. | COLLEGE OF ST. SCHOLASTICA Course Title: | NCC Course Equivalent | NCC Assigned Goal(s) |
|-----------------------|--------------------|---|--------------------------------------|-------------------------------------|
| MTH | 1116 | Mathematics for Elementary School Teachers | No Match | 4 |
| OJB | 1101 - 1104 | Ojibwe Language and Culture | No Match | 8 |
| OJB | 2101 | Intermediate Ojibwe I | No Match | 6, 8 |
| OJB | 2102 | Intermediate Ojibwe II | No Match | 6, 8 |
| PHL | 1105 | Logic | PHIL 1102 | 4 |
| PHL | 1114 | The Philosophical Perspective | PHIL 1101 | 6 |
| PHL | 2205 | Philosophy of Person | No Match | 6 |
| PHL | 2214 | Introduction to Ethics | PHIL 1104 | 6, 9 |
| PHL | 2220 | Philosophy of Religion | PHIL 1150 | 6, 8 |
| POL | 3331 | American Government | POLS 1130 | 5, 9 |
| POL / LIS | 2201 | Introduction to Political Science | No Match | 5 |
| RUS | 1101 - 1104 | Beginning Russian | No Match | 8 |
| RUS | 2201 - 2202 | Intermediate Russian | No Match | 6, 8 |
| RUS / ENG | 2280 | Literature in Translation | No Match | 6, 8 |
| SPN | 2101 | Intermediate Spanish I | SPAN 2100 | 6, 8 |
| SPN | 2102 | Intermediate Spanish II | SPAN 2200 | 6, 8 |
| SPN | 2514 | Hispanic Poetry | No Match | 6, 8 |